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The Voice of the University of Toronto at Mississauga

THE MEDIUM

VOLUME 28 ISSUE 7 October 22, 2001

Police investigate UTM bomb threat

UTM students stand around wondering what the heck is going on in the South Building. A bomb threat had Peel police, campus police and the fire department do a clean sweep of the three academic buildings. *photo/ Melissa Verge*

Classes cancelled and academic buildings evacuated

By Tamara Sulliman

Peel Regional Police are investigating a bomb threat that UTM received last Monday. The threat forced the cancellation of classes and evacuation of the South Building, North Building and Kaneff Centre.

Manager of Campus Police Services Len Paris said he received the bomb threat over the phone at 8:02 a.m. and immediately took action.

"The male voice on the phone said he believed that there was a bomb set to go off in two of the three buildings but was not sure which buildings. I asked him what time it was set to go off and who was responsible for planting the bomb. He promptly hung up. The call lasted 45 seconds to one minute," he said.

Peel Regional Police, campus police and the fire department were already on campus dealing with a small grease fire caused by an overheated grill in Speigel Hall.

"The three buildings were immediately evacuated, all traffic was prohibited from entering the campus and the buildings were thoroughly searched until 10:30 a.m. We asked students to go to the Student Centre. The Student Centre was then subsequently evacuated and the students moved to Coleman Lounge. Classes resumed at noon," said Paris.

Paris said that under normal circumstances, UTM would not have evacuated the buildings, but since the tragic events of September 11 and the heightened tensions in the world today, he thought it best to evacuate the buildings.

"We normally only evacuate when a suspicious device is found but this person capitalized on the general fear that exists right now," he said.

> "We normally only evacuate when a suspicious device is found but this person capitalized on the general fear that exists right now" – Len Paris

Principal Robert McNutt said he is not sure what procedure they will follow if a bomb threat is made again in the near future.

"It's a judgement call," he said. "We will have to seriously consider evacuating the buildings and it will depend a lot on Len Paris' experience to make an assessment on whether or not to evacuate before a suspicious device is

Bomb threat continued on page 2

Co-ops scarce at UTM

Scarborough claims co-op programs as their niche

By Tamara Sulliman

Students may wonder why co-operative undergraduate programs are scarce at UTM.

The University of Toronto decided that the Scarborough campus will be the main campus for co-operative programs. As a result, UTM does not want to take away from Scarborough's "niche" and does not offer a wide selection of co-operative undergraduate programs for its students.

> We are not blocked from having co-opprograms...the university says that Scarborough will be the place where they focus on co-ops but that doesn't exclude us from not having them as well" – Mark Overton

"We are not blocked from having co-op programs," said Dean of Student Affairs Mark Overton. "The university says that Scarborough will be the place where they focus on co-ops but that doesn't exclude us from not having them as well."

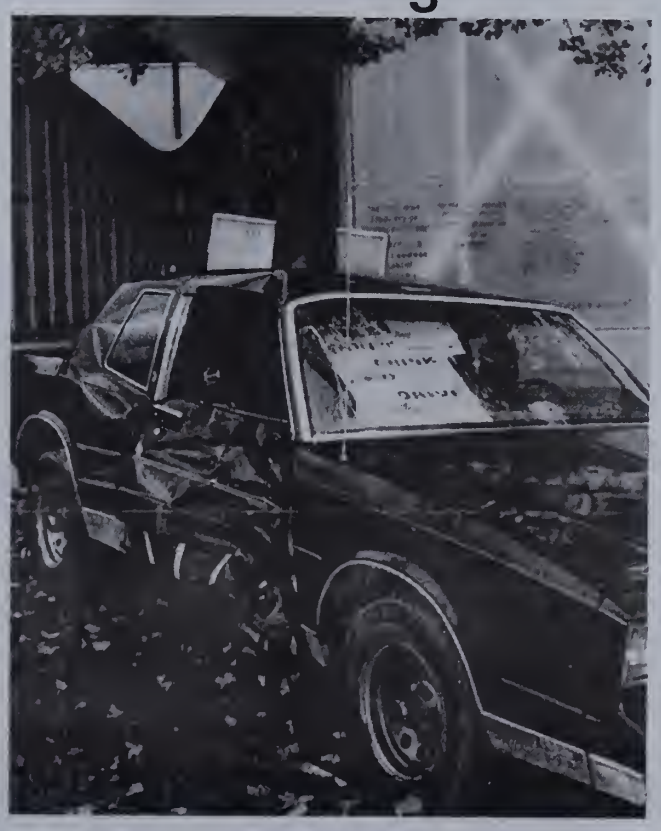
Co-operative programs expect students to take periodic terms off school and to work in their field of study. For the most part, the work placement is full-time and the placement is usually arranged and authorized by the university.

In 2003-2004, UTM will face a 50 percent increase in student enrolment as a result of the elimination of OAC in high schools. Part of UTM's plan for dealing with the double cohort is to develop co-operative undergraduate programs.

"Part of our growth and development is to have our own distinctive niches and part of the Master Plan for the university is that our campus will have an actual service that will help develop internships, co-operative programs, professional experience and practical experience. The opportunities do exist on campus such as internships. We are looking to expand all of these opportunities," said

Scarborough continued on page 3

Drunk Driving Doom



Last week's Drug and Alcohol Awareness Week showed students the reprecussions of drunk driving. Students saw the wreck along the Five Minute Walk and wondered what it was doing there. *photo/ Melissa Verge*

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QUOTE OF THE WEEK

"The maximum penalty is expulsion."
– Dean of Student Affairs Mark Overton lays down the law for the culprit behind the bomb threat.

Mike Harris resigns

Students express mixed reactions

By Tamara Sulliman

Last Tuesday morning, Ontario Premier Mike Harris resigned his position due to personal problems.

U of T students have expressed mixed reactions towards Harris' sudden resignation.

UTM Ontario PC Campus Club President Mark Ilczyszyn said he was unhappy when he heard of the resignation of the Premier.

"We felt sad about Premier Mike Harris' resignation, the man who inspired so many of us to get involved in politics and the Ontario PC Party. When Mike Harris assumed the leadership of our party in 1990, we were in last place in the legislature, hopelessly mired in debt and void of a consistent policy direction. Mike Harris brought us back from the brink, and successfully led us back to government," said Ilczyszyn.

"Mike Harris has turned our province around and shifted the political goalposts forever. We are indebted to him for his outstanding leadership and service to our party and our province, and we wish him and his family well in all future endeav-

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Bomb threat disrupts daily UTM campus life

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found. In any case a search will be made whether or not a device is found. No doubt about it, we are much more sensitive to calls like these considering the events in the world today."

No one knows who placed the call yet. Paris said the call was recorded and turned over immediately to Peel Police. "Hopefully the call can be traced through Bell Canada and the person will be charged with the offence," he said.

> "If it was found to be a student, they would be charged with not only a criminal offence but also under the Code of Student Conduct"
> – Mark Overton

"This person was clearly familiar with the campus as he knew the names of the buildings. It was extremely irresponsible of the person to spread fear and disrupt the academic environment," said McNutt.

"We don't know if it is a student or not. It could easily be someone outside the university. It could also be a student trying to disrupt the midterms, which were taking place that morning. However, I do not want to speculate on whether it was a student or not.

"This is will be a co-operative effort between our campus police and the Peel Regional police. Peel police take these kinds of calls very seriously," said McNutt.

Dean of Student Affairs Mark Overton said that if it was found to be a student, the penalties would be severe.

"If it was found to be a student, they would be charged with not only a criminal offence but also under the Code of Student Conduct. The maximum penalty is expulsion from the university," said Overton.

Some residence students were upset that they were not evacuated from the campus as well. "I think that under the circumstances, we should also have been evacuated, or at least notified. Many of us knew nothing. I live in Phase Four and our building is equidistant to the South Building as the North Building is. I don't think it was incumbent of Residence but rather campus police and administration," said Louisa Budzinski, a fourth-year student.

> "We don't know if it is a student or not. It could easily be someone outside the university"
> – Robert McNutt

Mike Lavelle, Director of Residence, said that the Dons and Residence Assistants communicated the situation to their students and were told by campus police that evacuation of the residences was unnecessary. "Once we learned of the bomb threat, our Dons and RAs tried to make the students aware of what was happening. Campus Police assured me that Residence was fine and there was no need for evacuation," he said.

Paris said Residence was not evacuated because they were not mentioned in the threatening call. "Shortly after the bomb threat was made, I contacted Julie Stevenson, the Assistant Director of Residence, and informed her of the situation. They began to stop students heading to class and told them of the bomb threat. In my estimation, there was no need to evacuate the Residences. It is not normal protocol to evacuate. We have to try and limit where we evacuate," said Paris.

"We were 99.9 percent sure that it was a hoax, but we still evacuated the three academic buildings. I understand that people are nervous and have concerns, but we did not see the need to evacuate the residences. If we had known the location of a bomb, and it was closer to the Residences, then certainly we would have evacuated. Basically we cannot evacuate the entire campus because of a threat."

Students were prevented from going to classes due to a bomb threat. Some students missed their midterms. Classes resumed at noon. *photo/ Melissa Verge*

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Tues. Oct. 23rd!
Free Food
12:30pm
in the Student Centre

Scarborough enjoys co-op programs

Scarborough students have the luxury of a wide selection of co-op programs to choose from. UTM hopes to offer co-op programs to its students as part of its Plan 2004. We hope that this comes into effect as soon as possible. *photo courtesy U of T Scarborough website*

continued from front page

Overton.

Principal Robert McNutt said UTM will try to have more co-operative programs but in a different format.

"We can have co-op programs in a limited extent in different ways. For example, we can work on whole-year co-op programs instead of it lasting for only one semester. Part of Plan 2004 is to increase the number of co-ops. We will not become a campus like Waterloo or Scarborough but we hope to offer more co-op programs on campus. However, we do not want to go into competition with Scarborough as co-op programs are Scarborough's niche just as the Forensics Program is UTM's niche," he said.

> "We do not want to go into competition with Scarborough as co-op programs are Scarborough's niche just as the Forensics Program is UTM's niche"
> – Robert McNutt

Overton said that UTM wants to see which programs at the university work best with co-operative programs.

"We want to respond to the local needs here and which ones are best for our students. Forensic science, environment and possibly psychology are the major programs that we are looking at in terms of co-op programs," he said.

Biology Professor Ray Cummins said there are several programs at UTM, such as Environmental Studies, Forensic Science, the Psychology Specialist and the Biology Specialist, where students are required to complete a work placement while they are enrolled in the course. The mentoring placement is the equivalent of a one-credit course.

"They remain students and usually take a full course load. They are typically required to work a minimum of 200 hours on site (equivalent to a full course) and they get a full course credit. They usually have to write a comprehensive report and make an oral presentation to the faculty and staff of the program in April at the end of their final year of study. The Biology Specialist program typically has the students working in the research labs at UTM," said Cummins.

Harris resigns as Premier

continued from front page

ours. He will be sorely missed."

However, other students felt differently about the impromptu resignation.

Students' Administrative Council (SAC) University Affairs Commisssioner Agata Durkalec said that she was happy that Harris decided to resign and blamed Harris for tuition increase.

"Students at the University of Toronto, as well as the rest of Ontario, have seen their post-secondary education become extremely inaccessible over the last few years. This resulted directly from the cuts in funding made by the Tory party in power within Ontario, led by Mike Harris. Thus, when Governing Council approves tuition increases, it is primarily due to the lack of adequate funding from the government," said Durkalec.

"Naturally, many students will be relieved to see the leader of this party go. However, we recognize that in the short-term, there will be no major changes to the agenda of this government. Serious change will only become feasible once a provincial election begins."

Fellow SAC director and acting external Affairs Commissioner Sean Mullin expressed similar sentiments.

"I'm happy that Mike Harris decided to resign. During his time in office, universities have encountered more and more funding shortfalls while tuition has rapidly increased. As a result, I believe that his policies have seriously eroded the quality of education in Ontario. I hope that whoever succeeds him will place much more value on the role of post-secondary education in our province," he said.

Speculations have been raised that Ontario Health Minister Tony Clement is considered a front-runner to take over the leadership of the Ontario Conservative Party. When Harris resigned publicly, he confirmed that he will step down as Premier once a new party leader is selected.

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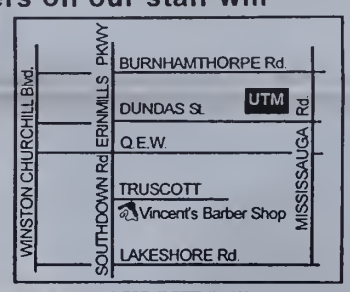

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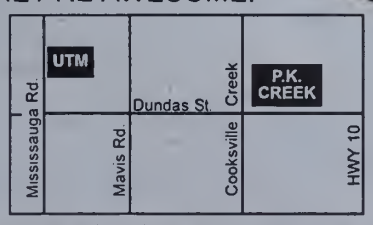

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SAT OCT 27: The King of Cape Breton MATT MINGLEWOOD $5 cover

SAC makes students aware of drugs and alcohol

BY ANIA POTASZ

Would you say no to drinking a beer at your best friend's party? Of course not. And there's nothing wrong with that. But where do you draw the line to say that you have had enough? That seemed to be the problem students and presenters had last week during the Students' Administrative Council's (SAC) Drug and Alcohol Awareness Week.

Kanu Bhutt, an alcohol counsellor, stated that "denial is the first step to alcoholism, and if an individual has admitted to it, it's half the battle to helping them. Alcohol is a depressant, it will only mess with your head," he said.

Stopping is a difficult task, but "stepping in the right direction can make anyone stop," Bhutt added. Many think alcoholism is a hereditary disease, yet it is nurtured through our environment. It's the third leading cause of death, after cancer and lung disease.

People have been taught since grade school that alcohol and drugs are not a way of life. But with peer pressure to take a few drinks at a party, alcohol and drug abuse have become great concerns facing young people today. "Everywhere you look, you see them," explained Bhutt.

"Some of the best commercials that we see today are for alcoholic beverages," Sprenger said.

It's true. How many of us can recite the Molson Canadian *I-Am-Canadian* commercials? These are great commercials, spreading out the culture in between, yet they harm the welfare of our people.

Students were particularly interested in the growing concern of Fetal Alcohol Syndrome (FAS). "Women are constantly warned about the effects alcohol will have on their baby, and they still have a drink or two," explained Margaret Sprenger, of the FAS Network. "Sometimes the baby will be born prematurely, with brain damage, or with major or minor facial distortions. The impact varies on the amount of consumed alcohol, from individual to individual."

Sarita Purdy, of the Drug and Alcohol Management, argued that "with education everything can be overcome."

Real drugs were on display and trivia questions were available on sight to students who wanted to test their knowledge on drugs. To their surprise, answers they thought were right, turned out to be wrong.

The three-day event did not bring large crowds to the Student Centre. Even the smashed car outside of the building, wasn't enough to lure students inside.

"It's a busy time of the day [2:00 p.m.], and most students have classes at this time, which we realize is too late," said Nicole Phillips, SAC's Mississauga Commissioner.

"It's students who are aware of the problem, and want to educate others that come out to such seminars," added Sprenger.

SAC put up displays such as this in an attempt to make students aware of the alcohol and drug consumption. *photo/ Melissa Verge*

Head shave event to raise funds

BY VICTORIA BONANNO AND JON SARPONG

On October 29, volunteers will have their heads shaved while taking part in the Fourth Annual "Head for a Cure" Head Shave Event presented by the Canadian Cancer Society and the Erindale Women's Centre. The goal of the campaign is to raise money for breast cancer research and awareness programs. The goal this year – $15,000 – can only be reached with the support of UTM students, staff and faculty.

October is a particularly special month for the event to occur because it is Breast Cancer Awareness month. Approximately 19,000 Canadian women will be diagnosed with breast cancer. Everyday, approximately 53 women are diagnosed with breast cancer, and 15 die from it. However, breast cancer death rates have declined by 25 percent among women aged 50-69 and 14 percent overall since 1985. That is where student pledges come in, to the give money to fund the research that saves lives. Furthermore, the money raised goes to community programs that encourage preventive measures.

UTM student Chris Wagner was one of the first people to volunteer to get their head shaved. A well-known student on campus, Wagner is involved at Vibe radio, PAUSE, the Sexual Education Centre, and many more organizations. He also TAs in the Sociology department.

Wagner said that the reason for shaving his locks are personal. "My opa ('grandfather' in german) died in the spring of 1998 of complications from cancer. I saw him before he died, wasted away, his skin was like a very soft paper. I still remember seeing him lying in that hospital bed, with so many drugs to control the pain that he was in a near-comatose state. This brave, strong man, who had survived World War II, moved to a new country, learned a number of languages, raised and supported a family, was now just a vacant shell. I was a pallbearer at his funeral, and I remember how light the coffin was. He had wasted away to the point that the main weight was that of the coffin itself."

> "So far, I've raised over $1,100 in pledges. I've been surprised by the generosity of some of my fellow students, so far a girl in one of my philosophy classes pledged $40"
> – Chris Wagner

Wagner also gave another reason for cutting his hair. "I made a promise last year. When Sean O'Connell, Erindale College Students' Union (ECSU) Clubs Commissioner, cut his hair, everyone asked me 'So, when are you doing it?' Well, I said 'Next year,' and thus, the campaign began," said Wagner.

Rachel Collins, a third-year forensics student, said is also shaving her head. "I've always wanted to shave my head and grow my hair out from the beginning. I was very interested in this fundraiser because it gave me the opportunity (and the courage) to shave my head for a really good cause. I have received tremendous support from the women I know who have had breast cancer and from the many other men and women who fear developing it. Many women are terrified of losing their femininity – more specifically, their breasts and hair – and so, find the participants in this fundraiser very courageous."

Wagner said he's still looking for more pledges in order to reach his goal of $5,000. "So far, I've raised over $1,100 in pledges. I've been surprised by the generosity of some of my fellow students, so far a girl in one of my philosophy classes pledged $40."

Collins believes that there's a lot of information given to the public about breast cancer, but it's up to the public to educate themselves. "There is quite a bit of information on breast cancer that is publicly available on the Internet, in magazines, in health clinics and at the library. But people have to look for it and read it."

Wagner said he's not entirely at ease with shaving his hair. " I'm a little bit nervous. My only other worry is that I would not raise enough. I want to raise as much money for the Canadian Cancer Society as possible, but I'm worried that somehow, it just won't be enough. On the whole though, I'm pretty confident with my decision."

If you're interested in pledging one of the head shave volunteers, drop by the Women's Centre in the North Building.

Police concepts given at UTM

BY CHARLES HELEWA
CAMPUS POLICE CORPORAL

University Police are responsible for providing a safe and secure environment at UTM. It is a challenging task considering the complexity of administering public safety in a unique place.

UTM is a place where students learn, develop life skills and prepare for the working world. It is also a place of leisure, personal growth, congregation and peer interaction. With such diverse purposes, the university, as a community and an institution, plays an important role in many lives. Seven thousand people call UTM their school, home or workplace.

In this multi-purpose community – bound by a clear geographical setting and a population bigger than many towns – criminal occurrences do happen. This is factual, but also understandable when you look at the size of the community, its diversity and the age of its population. Other factors, such as alcohol consumption, drug use, socio-economic polarization and peer relations also play a role.

Policing UTM not only requires investigating incidents as they occur, but also planning, officers intuition and community involvement. Two modes dictate how University Police operate:

Reactive

When an incident is reported to University Police, we investigate takes place and action is taken.

Available resources, within and outside the community, are utilized when possible to bring closure. Although punitive action is an option, emphasis is given to conflict resolution. This is straightforward reactive work that forms the basis of daily activity.

Pro-active

Pro-active thinking adheres to the principle that crime prevention programs are key to a safer community. Pro-active work addresses the core of community problems and attempts to deal with the issues. Programs have been adopted by University Police for the purpose of addressing public safety concerns. Some of these programs work in partnership with the community, meaning that they involve close working relationships with the various groups on campus. These programs are interactive, allowing regular liaison between the police and the students.

Public education is another form of pro-active work. Seminars for students and staff and active participation in safety oriented events are examples. Preventative measures are also part of pro-activity. Security precautions such as emergency telephones and proper night lighting contribute to facilitating a safer environment.

It's important to remember, however, that public safety is not solely the responsibility of University Police.

In fact, the most effective measure of safety is community and individual awareness and participation. The community as a whole and each member must share this responsibility. Community leaders should address safety concerns to the University Police. This is part of their obligation to public safety. Individual participation is equally important. By partaking in responsible behavior and reporting crime, everyone can do their part in making UTM a safer community.

US CRISIS IMPACTS STUDENT CHRISTMAS TRAVEL

The impact of the US terrorism attack upon the travel industry has been devastating and all indications are that the crisis will impact students planning to travel at Christmas.

If you're planning to travel home at Christmas, we encourage you to book a seat now to make sure you have space saved on an affordable ticket.

To help, Travel CUTS has initiated a Travel Request Register.

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For more information or to register online, visit us at **www.travelcuts.com**.

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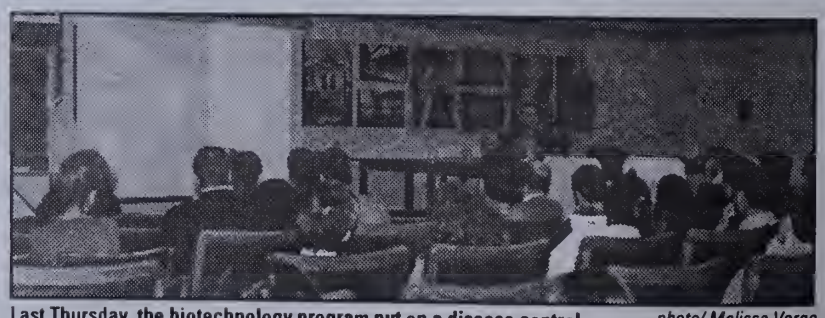
Biotech program educates on diseases



Last Thursday, the biotechnology program put on a disease control symposium in UTM's Council Chambers. The symposium was well attended. *photo/ Melissa Verge*

EDITORIAL

THE MEDIUM

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Exciting & Unfortunate

EDITORIAL

Our campus has two words it loves to use. Ask an administrator how they feel about campus growth and expansion and they'll say it's *exciting*. Ask them how they feel about a fee increase or some other thing that pisses students off and they'll say it's *unfortunate*. Exciting and unfortunate.

You know what a lot of students find exciting? Co-op programs. And we don't got'em. That's unfortunate.

The University of Toronto at Scarborough has approximately three zillion co-ops because it's their 'niche' – as handed down from above somewhere.

We at Mississauga have our own niche – the Forensic Science program, which is unique in Canada. With all due respect to the Forensic Science Program – we've heard nothing but good things about it – it is just one program. Scarborough has an entire selection of unique programs. Anyone else wondering why we seem to be getting the shit-dipped end of the niche stick? We sure wonder.

We've got Art & Art History, Theatre and Drama Studies, and the newly-hatched Communications, Culture and Information Technology (CCIT) – joint programs with Sheridan College. The CCIT has quickly become the leading source of hype seeping from this campus and we believe it'll become one of UTM's most popular programs, but what about all the other programs?

We've got a handful of courses that allow students to spend time at work placements, but what about all the other programs?

We're not saying UTM's other programs are no good. We're saying students don't have any real options if they're looking for experience during their undergraduate years – unless they land a job in their field of study, which is hard enough, never mind the pressure it adds to a full course load. We don't think students should have to search elsewhere to experience work in their field just because offering experience isn't our campus' niche – why do U of T's suburban campuses need their own niches anyway? For U of T as a whole, we don't see how any good could come of the university's rigid declaration that one campus will specialize in one thing and the other campuses will specialize in other things – yes, it protects against some of the inter-campus competition but it also places a limitation, a restriction, a ceiling on what its campuses can offer. Scarborough is billed as U of T's co-op campus – but what we should do is bolster the programs of all three campuses with co-op components and call U of T the co-op university of Canada. Competition between campuses is going to exist anyway, so why not concede to it if allowing all three campuses to offer a complete range of co-op programs could benefit the university as a whole?

We're living in some pretty advanced times, but some things don't seem very advanced. Why don't all programs – not courses, but programs – contain some kind of practical experience for students? Theory is fine, but without practice – which is probably easier for a university to offer, with its numerous community contacts, than it is for a student to find on their own – theory is just brain food. This applies to all experience-component-less programs at any other university. Are university programs that don't offer the application of theory lagging behind the times? We'll go out on a limb: yes.

Experience is twice as important as theory – most student leaders will tell you that they've learned more outside the classroom during their university years. This doesn't mean the classroom is useless – it points to the value of leaning something by living it.

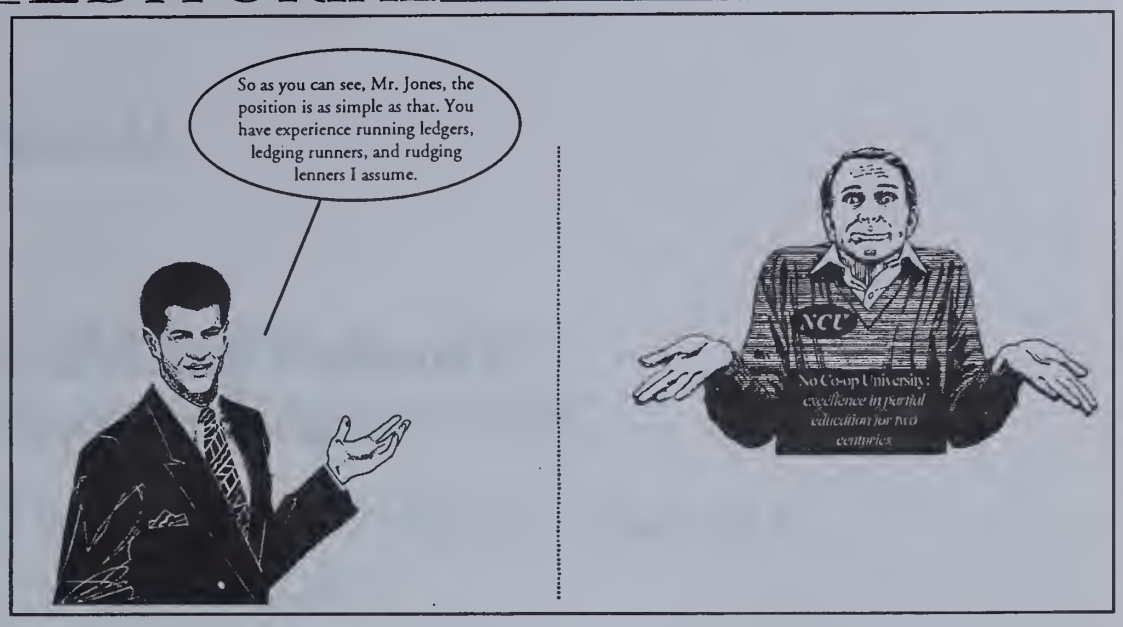
The University of Toronto's 'Statement of Institutional Purpose' says, "The university will strive to ensure that its graduates are educated in the broadest sense of the term, with the ability to think clearly, judge objectively, and contribute to society."

With programs like the CCIT, we're seeing a trend towards overlapping academic disciplines at UTM, but we haven't improved much in the way of experience – unlike the Scarborough campus, which is steadily adding co-op program after co-op program. This begs the question: can an education lack a hands-on component and be truly 'broad?' We don't think so. The 'broad' education that U of T strives for should involve a taste of the real world. How can a student "judge objectively and contribute to society" if all they know is what they read in 20-credits worth of textbooks?

It would be exciting if students had their pick of any program at the university, knowing that no matter what they picked, they'd be experiencing what they'd be studying. It's unfortunate that they don't.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. **The Medium**'s mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network. Pom music courtesy of Jennifer "Warwick Williams" Matotek.

Well, Tammi's virus resurfaced and took down her computer – goddamn, what a fucking mess. Shout outs to Jay Nicols and Rob for battling it for hours – thanks guys. The news corner of the office has been eerily quiet since the infection. Jen says she fixed her bra. Congratulations Jen. Tammi doesn't have faith in Jen's music. Tammi told me to do another editorial after after my section was already full. We asked Tammi if she was on drugs – she said she was high...on love. Yak. Jen says she wants a chinese baby and a chinese grandmother. Good luck with that. Tammi is a breast kind of girl. Swiss food again for Medium dinner Friday – ah, the classics. Jen's reading a story about cock. Kevin Pollock looks like Laurence. Ass o getting whack with me again. Good game yesterday Jen – some of the best hockey...ever. Tammi is the girliest girl in here...followed by Melissa (a self-admitted girlie girl). Tammi, I'm proud of you. Round round get around, I get around...


So as you can see, Mr. Jones, the position is as simple as that. You have experience running ledgers, ledging runners, and rudging lenners I assume.
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One protester's experience downtown

It was about 5:10 when we got downtown. Adam, Deloris, Mel and myself got out of the car and into the morning sprinkle. The sky was still dark as we said good morning to the 24-hour hotdog man along Queen Street – he even said he'd tell the lot attendant we'd pay when we picked up the car.

Opinion

BY DAMIEN WADDELL

And so we were on our way. The homeless were still asleep, and a lone Starbucks employee arranged his muffins at the corner of Queen and John. As we neared University Avenue, the street life began to show itself. A group of cyclists were locking their bikes and groups of young people appeared from around corners, slowly walking towards our common destination: Nathan Philips Square.

When we hit university the reality of the situation dawned upon me. A dozen vans sat parked along the street, all clearly marked with a dark blue sign on the front doors "POLICE."

As we walked along the sidewalk, we came upon groups of people getting their bearings, talking to each other, and discussing strategy. About 50 of them stopped four minutes away from the square – at first I thought they were trying to enter the square, but as we skirted by them along the sidewalk, we saw what they were avoiding: a line of riot police.

As we walked slowly towards the line, an officer smiled at me and gestured "approach." As I did, another immediately grabbed my arm.

"Hey, he told me to come," I said quickly.

The hand let go quickly. But it had no reason to strike out in the first place. The officer who motioned to me, patted me down and asked me to open my backpack. I did. Within it were bandanas, two litres of water, one litre of vinegar. He asked me to identify the contents and I did, he asked about weapons and I truthfully replied that I had none. He let me enter the square without confiscating anything; I was luckier than one of my companions who lost his goggles.

We finally got into the square. The mood was upbeat, despite the weather. People smiled and beat on drums as our small group lined up for a breakfast of seasoned potatoes and a boiled egg.

Everyone from Breakdown/Erindale had arrived and met up. We stood around chatting and making jokes about what was going to happen. We saw some politicians from different St. George student groups and even Jaggi Sing, the student who was jailed for over a month after the Quebec FTAA protest due to his involvment in a Teddy Bear Catapult project. Union groups and high school students were about in abundance, along with ethnic groups and anarchists, everyone respecting each other, doing the smile and nod thing.

Like good techno, the energy level rose and rose as we waited for the march to begin. The drums beat louder, people danced sporadically and the rhythm was hard to avoid.

Finally the speeches started, don't ask me who was speaking, there were some labour people, and some speakers from OCAP (Ontario Coalition Against Poverty) declaring that it was time to fight. There was some hooting and hollering about the rumour Harris was to resign later that day, which he did.

Then we were on the move. The march tried to take Queen Street West to University but almost stopped before it started as a large group of riot police stopped us immediately. The mood was tense and police in full riot gear carrying tear gas launchers took up positions along the parade route. After the initial confusion, the marchers went north along the square and found a way onto University, and didn't turn until they had gone as far south as Adelaide. We marched along the street, between cars and buses and streetcars. We smiled and waved at frustrated drivers, while we walked wherever we wished.

The only thing that stopped protesters were long lines of police with their shields and batons – we would simply divert, turn and take a different route. Whenever we hit an intersection we would occupy it for a few minutes, dance a bit, look around, and talk. Some people even told drivers to ride a bike and some waved up at confused office workers.

Overall, the feeling was one of a circus atmosphere. Occasionally an anarchist would spray paint something, but the majority of the graffiti I saw was in chalk. The atmosphere never turned ugly where I was, but surely it must have somewhere. Everyone came to rally with their own intentions – that's just human nature.

We would only leave intersections when large groups of police appeared. We would quickly march away, avoiding confrontation at all costs. Perhaps the most energetic moment was when the group hit Front Street and moved west. As we passed the Royal York Hotel, one masked protestor found it clever to climb the hotel's overhang and spray paint the American flag. The crowd inexplicably found this great and cheered. But some of us felt this put a bad face on the rest of us protesters.

You, the news consumers, must not believe this is the "organized thugery" that Mel Lastman, the monkey in charge of Toronto would have most believe. He stated in the Globe and Mail that the protesters were throwing bottles at the Sick Children's Hospital.

I don't know what protest he was talking about, but the one I followed never made it that far north. Maybe it happened, but Mr. Lastman is trying to paint all the peaceful protesters with this guilty ink that one or two may deserve.

There is however, no way to say that only the peaceful are represented. There were some who chose to litter the streets with newspaper boxes, yanking them from the side of the street and placing them in the road, hoping to block traffic. There is nothing we can say about these people – it wasn't the opinion I was there to voice, but someone was there to do that and you can't stop them. I made it clear to a couple of them that I found it stupid and pointless.

We were there to voice our opinions about the Ontario Tory policy, and we did that. As we left the protest and headed back towards the car, everyone felt good, besides the sore feet and the wet clothes. We did something today – we got out and did something for democracy and we hope to see a lot more Erindale students out there next time because it's worth it.

Damien Waddell attended the Ontario Commonfront Defeat Harris Campaign on October 16.

Student Centre a mystery?

Dear Editor,

Let me start by saying that I have been a faithful Medium fan since the very first day of my post-secondary career. The paper is fabulous (you may quote me). Unfortunately, the rest of my letter is not all nice and sweet.

I have a few questions regarding the Student Centre and its so-called existence. Who are the people in charge of promoting the events that take place in the Student Centre? Are the students paying these people? Maybe we should stop paying them. Why is it that the only time I know of any sort of events that take place in the Student Centre is when I read about them in the Medium the next Monday morning?

So far, I have missed Volunteer Fair, Club Fair, Professional Schools Day, Services for Success Day, Student Appreciation Day and whatever the hell else goes on in the building.

I'm sorry for my tone but it's because I am pissed. This is my fourth and last year, I'd like to know what is being offered outside of our university and I'd like to have a purpose to enter the building at least once. I don't have the luxury to say, "Oh well, there's always next year."

What makes me even more pissed is that the one Student Centre event I somehow find out about every damn year is the Imaginus poster sale. What the hell are we doing here anyway, to learn or to buy posters? Thanks for listening.

Sincerely,
Trang Le

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Minds That Matter
2001 Awards Symposium

Thursday, October 25, 2001 10:30 a.m. to 3:15 p.m.

Open Seating

10:30 a.m.
WELCOME AND OPENING

Dr. John H. Dirks
President, The Gairdner Foundation

10:35 a.m.
BIOMEDICAL RESEARCH - CANADA AND THE WORLD

Chair:
Dr. David Naylor
Dean, Faculty of Medicine
University of Toronto
Toronto, Ontario

Dr. Henry Friesen
Gairdner Foundation Wightman Award
Distinguished Professor Emeritus
University of Manitoba
Chair, Genome Canada

Both in science and politics, people and timing make the difference.

Introduced by Professor J. Robert S. Prichard
President, Torstar Media Group and CEO, Torstar Corporation

11:30 a.m.
CELL BIOLOGY

Chair:
Dr. Yashio Masui
Professor Emeritus of Zoology
University of Toronto

Dr. Marc Kirschner,
Gairdner Award 2001
Carl W. Walter Professor
Head, Department of Cell Biology
Harvard University
Boston, MA

Temporal and spatial regulation in the cell cycle.

Introduced by Dr. Sergio Grinstein
Professor of Biochemistry
University of Toronto

12:20 p.m
LUNCH

1:00 p.m.
STRUCTURE AND FUNCTION OF ION CHANNELS

Chair:
Dr. Marlene Rabinovitch
Professor of Pediatrics
University of Toronto
Gairdner Foundation MAB Member

Dr. Clay Armstrong
Gairdner Award 2001
Professor of Physiology
University of Pennsylvania, School of Medicine
Philadelphia, PA

The selectivity and gating of ion channels.

Introduced by Dr. David MacLennan
J.W. Billes
Professor of Medical Research
University of Toronto

1:45 p.m.
Dr. Bertil Hille
Gairdner Award 2001
Professor, Department of Physiology & Biophysics
University of Washington, School of Medicine
Seattle, WA

How do "G" protein coupled receptors rule the mind?

Introduced by Dr. Elis Stanley
Professor of Physiology
University of Toronto
Toronto Western Research Institute

2:30 p.m.
Dr. Roderick MacKinnon
Gairdner Award 2001
Investigator,
Howard Hughes Medical Institute and
Professor of Molecular Neurobiology and Biophysics
Rockefeller University
New York, NY

Understanding potassium channels at the atomic level.

Introduced by Dr. Peter Backx
Professor,
Department of Medicine and Physiology
University of Toronto
Toronto General Hospital

3:15 p.m.
CONCLUSION
Dr. John H. Dirks

N INTERNATIONAL AWARDS

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Minds That Matter 2001
Gairdner Lectures

Critical Themes in Biology and Medicine

Friday, October 26, 2001 10:30 a.m. to 3:15 p.m.

Open Seating

10:30 a.m.
WELCOME AND OPENING

Dr. John H. Dirks
President, The Gairdner Foundation

Professor Robert Birgeneau
President, University of Toronto

Dr. Alan Bernstein
President,
Canadian Institutes of Health Research

10:40 a.m.
Prevention

Chair:
Professor John Frank
Director,
Population and Public Health
Canadian Institutes of Health Research

Dr. Alvan R. Feinstein
Gairdner Award 1993
Sterling Professor of Medicine & Epidemiology
Yale University, School of Medicine
New Haven, CN

Is a pound of prevention worth an ounce of cure?

11:30 a.m.
Cell Death

Chair:
Dr. Cecil Yip
Vice-Dean, Research,
Faculty of Medicine
University of Toronto

Dr. Tak W. Mak,
Gairdner Award 1989
Director, Amgen
Princess Margaret Hospital
Toronto, ON

Apoptosis: Tis death that makes life live.

12:15 Noon
LUNCH

1:00 p.m.
Infection

Chair:
Dr. Robert Phillips
Ontario Cancer Research Network

Dr. Peter Doherty
Gairdner Award 1986
Nobel Laureate, 1996
Chair, Department of Immunology
St. Jude Children's Research Hospital
Memphis, TN

Dealing with virus infections.

1:45 p.m.
Cancer

Chair:
Dr. Carol Cass
Professor and Chair of Oncology
Cross Cancer Institute,
University of Alberta

Dr. Carol Greider
Gairdner Award 1998
Professor,
Department of Molecular Biology & Genetics
Johns Hopkins University,
School of Medicine
Baltimore, MD

Chromosomes and cancer.

2:30 p.m.
Technology

Chair:
Dr. Joseph B. Martin
Dean and Professor of Neurology
Harvard Medical School
Boston, MA

Dr. Robert L. Langer
Gairdner Award 1996
Kenneth J. Germeshausen
Professor of Chemical and Biomedical Engineering
Massachusetts Institute of Technology
Boston, MA

Biomaterials and how they will change our lives.

3:15 p.m. CONCLUSION

The Gairdner Public Lecture
Dr. Judah Folkman
Cancer: new treatment for the next decade.
Friday, October 26, 2001
7:30 p.m. to 9:00 p.m.
The Jane Mallet Theatre
Tickets $12.00
Call 416-366-7723 or 1-800-708-6754

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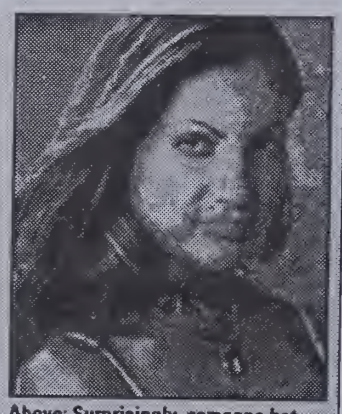
Arts & Entertainment

Legs break and blood gets chugged on *Survivor Africa*

TV REVIEW

By Robert Chan



Above: Surprisingly, someone hot was voted off *Survivor* last week. Attractive people such as Jessie, from Orlando, Florida, are rarely voted off reality TV shows because producers know it will have negative effect on the show's ratings.

The gods truly shined on Kim J, the retired teacher from Oyster Bay, NY, in the opening challenge, as she conveniently tripped over the log she had jumped over 10 times before. After the disappointing loss, Kim told all her tribe-mates that the log moved. Yeah that's right, it moved after you stepped on it. Okay, so she didn't say that, but we all know Clarence, the basketball coach that teaches the 'me first' strategy, would have blamed the inanimate object if he tripped.

In the Samburn tribe, Frank, the telephone technician from Odessa, NY, formed an alliance between himself and three of the oldest members. After they shook hands, Frank became obsessed with young Silas, the "Original Bartender" from Germantown, TN, and pressured him into joining his fold.

Back at the camp, loudmouth Frank wondered how Lindsey, the freelance(unemployed) advertiser from Portland, Oregon, overheard his secret conversation with Silas. My theory is that Lindsey's got really great hearing.

When the tree mail arrived, I honestly thought the producers were going to bore us with another rendition of spin the bug wheel, but they actually pulled through with some Peta material. I have to congratulate Linda, Ms. Assistant Director of Career Services at Harvard University, on her stone cold style blood chugging, and getting more blood on her shirt than in her mouth. Didn't Jeff specifically say they had to drink all of it?

Before the dreaded vote, everyone in Boran told us how Survivor was like Hell. No people, Hell is staying on the show and knowing you're going to be voted off next, like Clarence. I just hope they use him for the challenges and then vote him off when they've lost five in a row. Ogakor lives again.

In the end, Jessie made her hometown of Orlando, Florida proud by gracefully receiving the boot.

This week, Boran gets naked and Lindsey breaks her leg. I didn't think we'd get our first Mike-like victim this early, but I guess running from lions will do that.

Riding in Cars with Boys a good date movie

MOVIE REVIEW

By Steffen Reinhart

Above: A funny picture of Drew Barrymore getting married in Penny Marshall's *Riding In Cars With Boys*. I wonder if her wedding to Tom Green was this much fun. Steve Zahn seems like a pretty funny guy.

The latest film by Penny Marshall (A League of Their Own) has Drew Barrymore (Charlie's Angels) tackling her most diverse role to date. Co-stars Steve Zahn (Saving Silverman), Brittany Murphy (Don't Say a Word) and Academy Award Nominee James Woods (Ghosts of Mississippi) accompany Barrymore in this film about a woman's struggle raising a child and trying to follow her dream at the same time.

The film is lifted from the true story of Beverly D'Onofrio, the autobiographical novel with the same title as the film. *Riding In Cars With Boys* is told in a series of flash backs during a car trip with her college-student son in the mid-1980s. They are traveling to see a publisher who is interested in publishing the autobiographical novel that the movieis about. The story spans from when Beverly is 10 to her mid-30s and Barrymore plays a convincing Beverly D'Onofrio from ages 15 to 35.

In a small town in Connecticut in the 1960s, 15-year-old Beverly loses her sexual innocence and gains herself a pregnancy. Beverly, heartbroken by her father's (Woods) extreme disappointment, agrees to marry the father of the child, Raymond (a local uneducated scoundrel played by Zahn), to try to gain her parent's respect and approval back. Beverly enters the union with little true love towards Ray. The sad situation is uplifted by Ray's proposal to Beverly, "Please marry me...'cause I'm shit without you." Penny Marshall does a clever job of issuing comic relief at just the right times when emotions gets too high with cute one-liners.

The difficult marriage of Beverly and Ray is also well shown, as the audience tastefully sees the growth and progression of Ray's substance abuse and eventual fall in to addiction. The relationship between father and son is remarkably shown in a scene where Ray teaches his son, Jason, to throw rocks at cans. Zahn does a good job in giving the audience a balanced portrait of a man who is both realistic and immaturity. Brittany Murphy's performance as Faye, Beverly's protective best friend, is also not one to be overlooked.

Beverly's life just falls short of an epic, showing that even though the world is an unfair place, you should never give up. *Riding in Cars with Boys* is a good date movie, with a very captivating story combined with great performances.

Baby and the Bathwater a tight student exhibition

ART REVIEW

By Jennifer Matotek

Above: A controversial image from the Blackwood Gallery exhibition *Baby and the Bathwater* by Art and Art History student Jackie Shimoji.

Two years ago in the Kaneff Centre, Art and Art History students Amie Tolton and Christian Badanjak exhibited a series of photographs which featured a young girl vomiting (or pretending to vomit) in a parking lot. UTM faculty, staff and administration, like an an oppressive parent, signed a petition to withdraw the photographs from public viewing.

Before this censorship, administration never drew any guidelines about the content of student exhibitions, and therefore never stipulated what constituted "offensive" versus "inoffensive" art work. It's particularly ironic that even though free speech should make it possible for these works to be displayed in the venue of a public university space, free speech also made it possible for administration to remove the "offensive" works from the Kaneff Centre despite student protest. Yet no amount of student protest will ever make it possible for administration to remove what some students feel are "offensive" corporate sponsorship logos and labels from the Student Centre. Hooray for UTM apathy.

In protest of this event, the censored photographs are back on display in the Kaneff Centre, but this time within the safe confines of the Blackwood Gallery, along with other controversial works from Art and Art History students in last year's third year photography class. Entitled *Baby and the Bathwater*, this exhibition, co-ordinated by photography professor Cyndra MacDowell, explores the body in relationship to the theme of desire and disgust. Conceptually, it's a tight and compelling exhibition, and showcases above average student work - I actually enjoy this exhibition more than some other Blackwood Gallery exhibitions featuring the work of professional artists.

Are the works in *Baby and the Bathwater* really that controversial? Maybe the subject matter of many of the photographs is too racy for the City of Mississauga, but art galleries in the Toronto area and other urban centres exhibit work like this regularly. While great art work does not necessarily have to be shocking to succeed, I think it's quite difficult for a work of art with 'shocking' subject matter to transcend it's mechanics and become something more significant

Do the works in this exhibition transcend their shock value? Some of them do, and some of them don't. The works in the show that don't seem out to shock suceed just as well as the more shocking pieces at weaving their own compelling narratives - such is the case with the works by Trevor Wide, Lisa Cook and

continued on page 9

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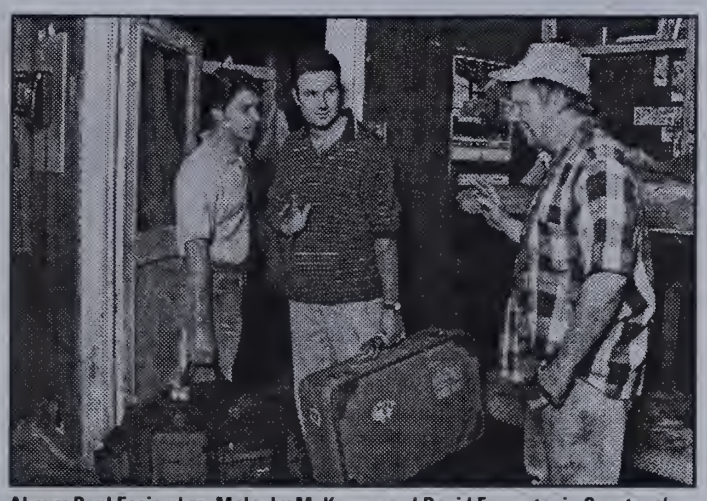
Speak one-on-one with representatives from a range of industries about career paths within their organizations.
Bring your questions! Details and participant list online: www.utm.utoronto.ca/careers/careerexpo.html
JAPAN EXCHANGE & TEACHING INFO SESSION: Wed., Oct.24, 12:00, Career Centre & 1:00, Student Centre, Rm 270
RESUME & COVER LETTER: Tuesday, Oct.23, 5:00-7:00. **ELECTRONIC RESUMES:** Tuesday, Oct.23, 4:00-5:00
WHAT CAN I DO WITH MY DEGREE? Thurs.., Oct.25, 11:00-1:00. **RESUME CRITIQUES:** Oct.22, 10-12 & Oct.24, 10-1
EXTERN CAREER EXPLORATION PROGRAM DEADLINE: Friday, October 26th, 4:00 p.m.
Career Centre @ UTM **www.utm.utoronto.ca/careers**

Boring hick town makes fascinating theatre in Canstage's *Tillsonburg*

THEATRE REVIEW

BY JENNIFER MATOTEK



Above: Paul Essiembre, Malachy McKenna, and David Ferry star in Canstage's *Tillsonburg*, a play with an interesting story, set in a boring hick town.

If someone told me before seeing the play *Tillsonburg*, that the actual town of Tillsonburg, Ontario, was an exciting place to live and work, I wouldn't have believed them. I once had a friend from Tillsonburg who insisted that all there was to do there was get drunk and have sex with friends. But after watching Canstage's second production of the 2001-2002 theatrical season, I have the sudden urge to pick tobacco there this summer – except that nowadays, tobacco is harvested more by machine than by hand.

Irish playwright Malachy McKenna wrote *Tillsonburg* in tribute to the seven summers he spent picking tobacco between terms at university. Director Miles Potter handles his script with clarity, wit and precision, but without sentimentality – although the script veers towards it, Potter never lets the actors hit a false note.

By going for a sort of kitchen sink realism in every scene but the dream sequences, Potter entrenches the audience's attention in the relationships between the characters. *Tillsonburg*'s production design, extremely important in establishing the tone of the show, is also perfectly done – the bunkhouse set is claustrophobic, yet gives the actors space to roam within it's homey grime, and the production's lighting is so natural that the audience gets an incredibly accurate sense of weather and time of day. It totally compliments the actors realistic and comic performances.

Playwright Malachy McKenna also stars as Digger, who chums along with university student Mac (Paul Essiembre) after Mac spots flyers around school asking for workers to pick tobacco in Tillsonburg for the summer.

Once inside their dirty bunkhouse, Digger and Mac befriend their bunkhouse mate Billy (Paul Fauteux), who shares booze, drugs, and gossip with the two Irish summer workers about their boss, Jon (David Ferry), who finds himself having trouble making ends meet after a long drought, and a local "indian" known as Pete, a shady native (Lawrence Bayne) who supposedly stole Jon's first wife, and wants Jon's tobacco fields as well.

Mac and Digger have an interesting, yet estranged sort of odd couple rapport that floats between humour, anger, and for a few moments, repressed despair. There is obviously something very complicated about their past relationship which never gets revealed until later in the production.

Tillsonburg's pace is a theatrical anomaly, as the events of the production move at a slow keel, only hinting at the secrets behind the character's motivations – until the second-last scene of the production, when all of the secrets are let go in a catharctic release of pathetic fallacy, pouring out like the rainstorm that thunders outside. Although the final resolution seemed a little bit forced, I'm sure it will smooth over after more performances.

For the first time in my long four-year history of reviewing theatre, I have very few negative things to say about *Tillsonburg*. It's great theatre because the small cast of engaging characters in *Tillsonburg* seduce the audience and sustain their interest in the production.

Who would ever think that a tiny little hicktown could be the fodder for such a fantastic theatrical production besides Canadian songster Stompin' Tom? "Tillsonburg... My back still aches when I hear that word..." If you haven't seen any good theatre for awhile, or you're from a small town and aching for some nostalgia, don't miss the North American premiere of Canstage's *Tillsonburg*.

Tillsonburg plays at Canstage's Berkeley Street Theatre until November 24.

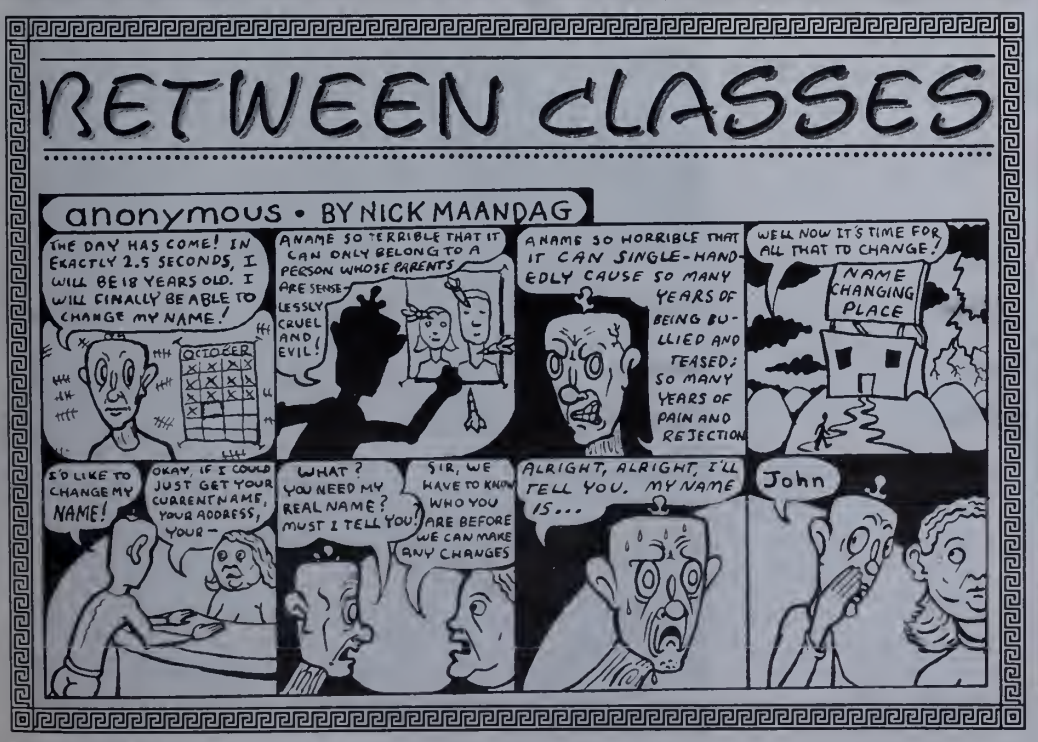
Student show explores images of desire and disgust

continued from page 8

Holly Weber. More shocking works in this exhibition by Shaun Dacey, Jill Kitchener, Amie Tolton, and Christian Badanjak maintain the viewer's interest and intellectual engagement for more than a few seconds – which is a pretty great achievement for a collection of student work. Jackie Shimoti's *'aes,ho:l*, a poster of people's assholes, was a particularly engaging piece and my personal favorite in the exhibition because it stayed with me long after I left the show. The more successful works in *Baby* were compelling images that also fully integrated the photogrpahic image with its presentation and installation.

There's something really remarkable to be said about work that causes a physical reaction from the viewer, even if it evokes feelings of shame, disgust or discomfort. If you would like to look at assholes, naked bodies, and human excrement outside the confines of the pornography you surf on your home computer, than check out the student work on display at the Kaneff Centre – it might change the way you think about your own body and private habits.

Baby and the Bathwater is on display at the Blackwood Gallery until November 1.


BETWEEN CLASSES
anonymous • BY NICK MAANDAG
THE DAY HAS COME! IN EXACTLY 2.5 SECONDS, I WILL BE 18 YEARS OLD. I WILL FINALLY BE ABLE TO CHANGE MY NAME!
OCTOBER
A NAME SO TERRIBLE THAT IT CAN ONLY BELONG TO A PERSON WHOSE PARENTS ARE SENSELESSLY CRUEL AND EVIL!
A NAME SO HORRIBLE THAT IT CAN SINGLE-HANDEDLY CAUSE SO MANY YEARS OF BEING BULLIED AND TEASED; SO MANY YEARS OF PAIN AND REJECTION
WELL NOW IT'S TIME FOR ALL THAT TO CHANGE!
NAME CHANGING PLACE
I'D LIKE TO CHANGE MY NAME!
OKAY, IF I COULD JUST GET YOUR CURRENT NAME, YOUR ADDRESS, YOUR -
WHAT? YOU NEED MY REAL NAME? MUST I TELL YOU?
SIR, WE HAVE TO KNOW WHO YOU ARE BEFORE WE CAN MAKE ANY CHANGES
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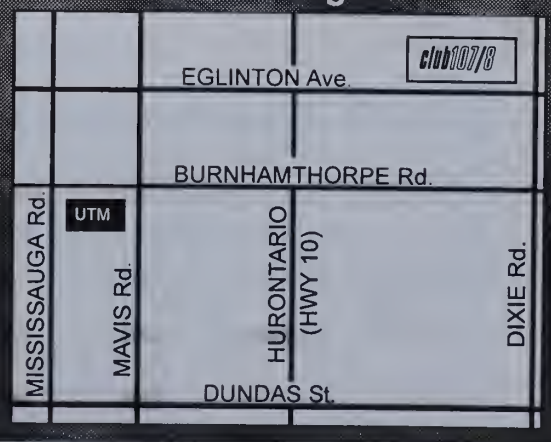

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Second annual *Toronto International Art Fair* highlights work by contemporary Toronto artists

ART REVIEW

BY JENNIFER MATOTEK

The 2001 Toronto International Art Fair – in the second year since its inaguration – contained more contemporary commerical art work from Toronto than it did International work – unlike what the fair's title suggested. I guess that's okay, but I had certain expectations going into this year's fair, and had hoped that it would be a bit less commercial, and a bit more edgy.

I think that having an art fair in Toronto is pretty important because Toronto doesn't have any other sort of international art biennale. And the whole concept of a commerical art fair is perfect for the average buyer of contemporary art because it means they don't have to trudge across the entire city for three or four days to look for that perfect piece to hang above their couch – it's one-stop shopping. There's something great to be said for unsubtle commerical galleries that are all about doing sales, versus the daunting secret agendas and middle-of-the-road-yawn-viewer-unfriendly programming going on at a lot of artist-run centres and other nonprofit art institutions in the Toronto area. But it's a good thing to know that as an art viewer, I can always count on non-profit institutions to show me more sculpture and video, than just the paintings and really shitty photographs on display at the 2001 TIAF.

Despite the commerical, polarized, flea-market atmosphere, and amidst the dreary white erect cubicle walls of Exhibit Hall A of the Metro Toronto Convention centre, many artists works stood above the majority of the works exhibited and burned a happy little hole in my mind. The reader should be warned, however, that I enjoy art that is cutesy yet humourous, thought-provoking, and tickled pink with itself. Here are 10 of my favorite artists and art works featured at the 2001 TIAF (in no particular order) that I would like to buy if I had more money:

1. **Douglas Coupland**: Before he went on to write Generation X, Coupland studied sculpture at art school out west. Although I should hate him for fulfilling my dream job of being a prolific artist and writer, his elegantly crafted, mixed media large scale sculptures of army men, washing detergent bottles and shampoo bottles with no logos, are way too engaging for me to ignore. I just want to touch them to see if they feel as smooth and happy as they look.

2. **Cybele Young**: Her inventive combination of paper sculpture and relief print works are so fricking brilliant and beautiful I just can't handle it. Young sculpts these teeny-tiny little telephones, t-shirts, flowers, and familiar yet unidentifiable objects and cases them under glass, sometimes accompanied by a relief print of the paper object on a T-shirt – also made out of japanese paper. Wow. The next time I have a few thousand bucks to throw around, I'm definitely going to invest it in Young's work.

3. **Patrick Hughes**: Hughes' 3D paintings of bookshelves in architectural spaces literally jump right off the wall, protruding off the canvas surface and distorting the viewer's sense of perspective while maintaining a logical, flattened picture plane. Think of it as very intellectual folk painting.

4. **Angela Leach**: Leach is one exceedingly accomplished abstract painter, as her undulating rhythms of pinks, yellows, blues and other pastels leave a distinct impression in your memory, even though the patterns she creates are too complex to recall or explain to someone who hasn't seen her work before. Contemporary optical art at it's finest, but I have no idea where Leach can go next with her technique.

5. **Dana Wyse**: Her Pills series are like intellectual versions of those over-the-hill pills you can buy at the It Store. Sure, her work might be a bit of a one-liner, but it's a really good one-liner that you remember because it makes you laugh your ass off.

6. **Marcel Dzama**: I know it's trendy to like Dzama's cute, charming, utterly absurd little scribblings, but they are way too self-deprecating and nonsensically amusing to overlook. Also, I don't think that any other artist has so perfectly communed text with image as Dzama has. I think that's quite an achievement for art and so easily overlooked because bad art plus bad text equals conceptual poison for your mind, spirit, and worst of all, opinion towards a piece of work.

8. **Evan Penny**: After Cybele Young's work, I think Evan Penny's No One In Particular series were my favorite works in the 2001 TIAF. Imagine glancing at a human head, thinking it looks totally realistic and normal from farther away. Until you walk right up to it and see that it's actually more of a flat relief than a 3D sculpture, with its proportion and perspectives completely blown-out so that the piece is both completely realistic and unrealistic at the same time. If you're a person who enjoys using psychotropic substances because of the funky visuals, consider investing in art pieces like this. That way, you can save money, decorate your walls, and feel completely freaky and tripped out without doing anything illegal.

9. **Robert Fones**: I'm probably biased towards his work because he's a professor with UTM's Art and Art History program, but Fones' ergonomic and intimately-scaled paintings manage to be completely abstract and totally realistic all in the same gulp. I think there are very few artists in the world that could elegantly manage to do both.

10. **Mara Korkola**: Korkola's paintings from the No Place series are intimate and small enough to fit inside your hand, but portray places so large and generic that you can ascribe them with your own personal significance. They made me feel as though I was driving or walking through the city rainy day or evening, yet Korkola distances me by refusing to clarify whether her generic street scenes are depicted at either dawn or dusk. They are so cute I want to eat them.

Crying at the Toronto stop of the *Just For Laughs* Canadian tour

COMEDY REVIEW

BY KATE CAMPBELL

Many of us have seen *Just for Laughs* concerts on either CBC or the Comedy Network. If you're anything like me, you'll have the occasional laughing outburst when you watch it. Warning: Actually going to the live concert will make you cry, and give you stomach pains. By the end of it, all the people around me were sobbing by the end of the concert because some of the comedians were so damn hilarious.

The host was Kevin Pollak, who's starred in films like *Usual Suspects* and *Grumpy Old Men*. Pollak does some mean impressions of people like Jack Nicholson and Allen Arkin. He had some cute anecdotes about his friends, and used his insecurities well to get the audience laughing.

The special guest for the evening was Canadian comedian Ron James, who currently stars in CBC's *Blackfly*. He has also received a Gemini for his writing work on *This Hour has 22 Minutes*. His jokes hit the spot for many older people, but not for the younger people. You can only find so many things comedic about the North, but there were a few intersting comparisons made between deer and hookers, and between waving to neighbours up north versus trying the same thing on Bay Street. He also tried finding humour from what has been going on politically. Perhaps I'm too liberal, but I don't think that what's going on in Afghanistan is a laughing matter, although most people in the Canon Theatre disagreed.

Ireland's Ed Byrne was suitable to the younger crowd. He's really big in the UK, and has appeared numerous times on *Late Night with Conan O'Brien*. Some of his jokes were taboo – he was swearing, smoking, and drinking. He reminded everyone about things that people experience every day, such as airports and bathroom scales – but he put a new, honest perspective to these things. It is true that you don't care about the bathroom scale at your house, but at somebody else's house, it's the most fascinating thing.

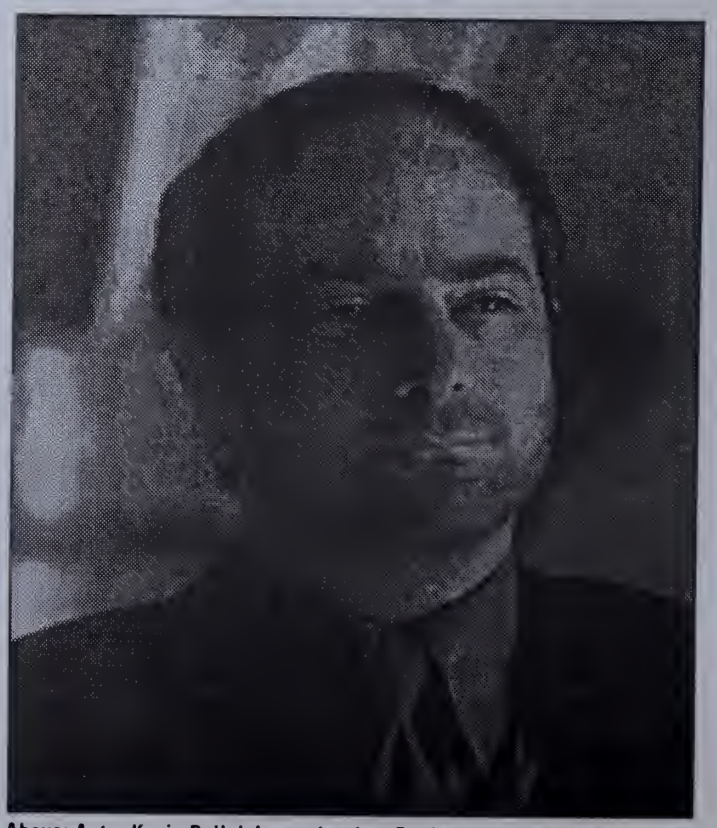
Corky and the Juice Pigs have been on *Mad TV*, and now the frontman is doing his thing on the *Just for Laughs* Comedy Tour. Sean Cullen interacted with the audience and used his great singing voice and wit to crack us up. You know those voices at the beginning of movies? He did a great demonstration of his impression of that voice. And how can you not laugh at his touching song: "You've got a friend in Porn."

My favorite comic of the evening was Jeremy Hotz. He's been in *Kids in the Hall, The Late Show with David Letterman*, and the *Jon Stewart Show*. He brought an angsty voice and he covered part of his face with his fist the whole time, which was awkward. Most people start off their stint talking about how "great to be back here in Toronto." Not Hotz. He complained about it, and he was so right. Heads rolled and tears streamed as Hotz tackled politics, Chrétien, terrorism, and Canada's insecurities. The women sitting next to me sobbed because this guy was so painfully hilarious.

Other notable comedians were Shaun Majumder (who has been on *The Late Show* with Craig Kilborn), Vanessa Hollingshead (a great female comedian who didn't need to talk only about periods, cramps, and labour), and finally juggler Chris Bliss, one of the best jugglers that I've ever seen. He composes juggling acts like one composes music.

With all the variation of topics and styles from the comedians, the evening suited everyone's sense of humour.

The Just For Laughs Comedy Tour took place in Toronto on October 20. The Just For Laughs Comedy Tour continues to Hamilton Place on October 24.



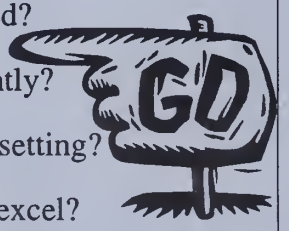
Above: Actor Kevin Pollak hosts the *Just For Laughs* cross-Canadian tour. Isn't his balding head sexy? Three cheers for Kevin! Hip-hip-hooray!

Are you highly motivated?

Can you work independently?

Can you work well in a team setting?

Can you take direction and excel?



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SPORTS

UTM looks untouchable against St. Mike's

Men's touch football team wallops St. Mike's 53-6

BY JON LEE

The University of Toronto at Mississauga (UTM) men's interfaculty touch football team taught Skule a lesson. Last week, UTM dominated Skule 53-6 in league action. Everyone from the domineering UTM squad contributed to the win – Mike Collins got the lone touchdown for Skule.

By the first half, UTM led 26-0. Quarterback Paul Mark began the scoring run for UTM with four touchdowns. Mark also played defence, catching an interception on a seemingly harmless Skule play. UTM coach and quarterback Jon Brown also threw two touchdowns and caught a convert point. UTM players Tony Meleca, Louis Dodaro, and Rafiq Hakim each had one touchdown. UTM's Andrew Rabba contributed with a touchdown and an interception. Ryan Richards and Matthew Millar each caught a convert to add to the UTM slaughter. UTM's Shawn Lennie caught a record-shattering four touchdowns, three of those in the first half. Lennie also caught a convert.

UTM player Miguel Co had one of the hightlights of the game on an interception, Co ran all the way to the one-yard line only to pass it to new player Meleca, so he could have his first touchdown of the season.

Coach Brown said after the game, "I thought we played a solid game on both sides of the ball. Our offense clicked on every play and we spread the ball around well. It was nice to see everyone contributing in the scoring. Our defense was great, and with the few interceptions per game that we've been getting, it looks good for the next two weeks. I feel that we played well and we played with a great deal of sportsmanship."

Taking the Law into our own hands

The UTM men beat Law in interfaculty soccer action over the weekend, winning 2-0.

Interfaculty schedule

Oct 22-Women's Soccer
7:30 a.m. vs. Pharmacy/Law

Oct 22-Men's Div 2 Basketball
8:00 p.m. vs. Pharmacy

Oct 22-Women's Div 2 Volleyball
8:10 p.m. vs. Scarborough

Oct 22-Women's Div 1 Basketball
8:45 p.m. vs. New College

Oct 22-Women's Ice Hockey
8:00 p.m. vs. SMC

Oct 24-Men's Soccer
4:30 apm. vs. Scarborough B

Oct 24-Women's Div 2 Basketball
7:30 p.m. vs. Pharmacy

Oct 24-Men's Div 1 Basketball
8:30 p.m. vs. UC A

Oct 25-Women's Field Hockey
7:30 a.m. vs. Scarborough

Interfaculty scores

Oct 14-Men's Touch Football
UTM 53, Skule A 6

Oct 14-Co-ed Ultimate Frisbee
UTM 4, Skule A 6

Oct 14-Men's Soccer
UTM 10, Woodsworth 0

Oct 14-Women's Touch Football
UTM 0, SMC 6

Oct 15-Women's Ice Hockey
UTM 3, Victoria 0

Oct 15-Men's Div 2 Basketball
UTM 45, Innis 40

Oct 16-Men's Div 1 Basketball
UTM 60, Woodsworth 68

Oct 16-Men's Div 1 Volleyball
UTM won vs. Woodsworth (default)

Oct 18-Women's Div 2 Basketball
UTM won vs. UC (default)

Oct 18-Men's Div 2 Ice Hockey
UTM 0, Law 7

Oct 20-Women's Div 1 Volleyball
UTM 2, PT/OT 0

Oct 20-Women's Soccer
UTM 3, Skule/Woodsworth 2

Oct 20-Men's Soccer
UTM 2, Law 0

Paper beats rock and easily beats the Famous Playaz

BY ASTRID POEI

The Paper is off to a phenomenal start. After winning their first game by default, the Paper boasts the only undefeated record in the league, winning their second game 4-2 against the Famous Playaz.

The Paper began unsteadily, falling behind 1-0 after the first inning. Avi Jayasuriya hit an RBI double to put the Famous Playaz's in the lead. However, by the second inning, RBI hits by the Paper's Sean O'Leary and Cheryl Penfold put them into the lead 2-1. The Paper also earned two more runs, on a double by Adam Giles, that brought Gina Rajack and Jon Lee in to score.

The Paper's Jon Lee put up big hits, which unfortunately fell into the gloves of the Famous Playaz.

The Paper also played awesome defence with O'Leary catching two deep hits in the outfield, Penfold playing tight a first base and Giles taking a line drive in the leg. [Ed's note: two more inches and no more babies for you Gillies.]

"Paper" continued on page 12

Women's ice hockey team undefeated

Khan and Low-Foon earn shutouts in 3-0 UTM victory

BY A. FRANCESCA

The chances of winning the lottery were better than getting a goal in last Monday's women's interfaculty ice hockey team game. UTM beat Victoria College 3-0 in regular season action at Varsity Arena. UTM's Cheryl Penfold scored her third goal of the season, while veteran Kim Shapcott and alumni Erin Laporte chipped in one apiece.

UTM dominated in the first half and throughout the game. Goalie Nazia Khan faced no shots, as the UTM offence kept the puck in Victoria College's zone for most of the time.

UTM had numerous opportunities to score, on shots by Gina Rajack, Amy Coates and Carrie Rai, that flew wide of the net. Despite these misses on net, the line of Penfold, Laporte and Astrid Poei did not miss, as Penfold scored the first goal of the game. Penfold scored on a low shot that squeaked past the Victoria College goalie. Penfold was assisted by Poei.

Later in the same period, Laporte switched to defence, while Shapcott joined the line of Penfold and Poei. Shapcott scored the second goal of the game, to bring the score to 2-0 at the half.

In the second half, UTM brought in back up goalie Tiffany Low-Foon. Low-Foon faced only one shot in the game, and saw little action as the defence of Laporte, Holly Grant, Elizabeth Wong, and Chris Wade kept the puck out of UTM's zone.

The defence also managed to help out the offence, as defence-woman Laporte scored the final goal of the game on a screen set by Penfold and Poei.

UTM boasts an undefeated record of 2-0, as they take on Woodsworth/SMC today at 8:00 p.m. at Varsity Arena.

UTM women lose close one

BY JON LEE

The rain may have played a role in the University of Toronto at Mississauga (UTM) women's interfaculty touch football team's scathing loss. Last Sunday, UTM lost 6-0 to St. Mike's College.

The lone touchdown came in the first half, during UTM quarterback Adaora Ogbue's shift. Ogbue was later replaced by Debbie Medeiros, who attempted a second-half run only to end the game 6-0 in favour of St. Mike's.

This former championship UTM team has gone through its share of growing pains, suffering its third loss at the hands of St. Mike's. But new coach Shane Lawson looked optimistic. "This team is not weak, but unorganized. They're getting used to new faces, getting to know positions, and getting used to the offence."

Despite the loss, Lawson looked on the positive side. "I was pleased with the potential [that] they will get better."

Lawson was pleased with the overall performance of Gina Rajack, one of the players that will lead this team to another playoff run.

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Mr. Burn's All-Stars beat a depleted Tigers team

By Jon Lee

Darryl, Darryl, Darryl... Sequiera. Last week, Darryl Sequiera led the Mr. Burn's All-Stars to a 14-5 mercy win in the first non-default game of the season. Sequiera hit an awesome three-run homer, followed by a double and a single. All-Star Chandra Gilbert went three for three with a double and three runs. Every player on the All-stars had at least one hit. After two innings of a seven run mercy, the All-Stars emerged victorious. Tiger captain Stephanie Orr has struggled to get players to come to games, as they did not have their full roster in the Tigers loss.

The Paper puts the Playaz away

Adam Giles' double in the second inning put the Paper in the lead 3-1.

continued from page 11

The Famous Playaz continued to struggle throughout this game, as an insufficient amount of female players led to automatic outs. The rules of the co-ed softball league state that each team must have at least three females present. The three females are staggered throughout the batting order. If they do not have three females, then the team receives an automatic out each time a female is supposed to come up to bat.

The Paper waved one of the two automatic outs but, the Famous Playaz came up short, losing 4-2.

INTRAMURAL SOFTBALL LEAGUE STANDINGS

TEAM	GP	W	T	L	D	PTS
The Paper	1	1	0	0	0	3
Celery Generals	1	1	0	0	0	3
Mr. Burn's All-Stars	1	1	0	0	0	3
Famous Playaz	1	0	0	1	0	1
Tigers	2	0	0	1	0	1
Hank's Homering Heroes	1	0	0	0	0	0

Kickin' ass and takin' names

The interfaculty women's soccer team enjoyed a 3-2 win over Skule/Woodsworth.

UTM women destroy Georgian Grizzlies

By Steve Manchur

The interfaculty women's Division I basketball team is unstoppable. Last Wednesday night, they travelled north to battle the OCAA's Georigan Grizzlies in Barrie. UTM, has already beaten OCAA's Seneca College, and with this trip, hoped to make amends for losses to Georgian the previous two years.

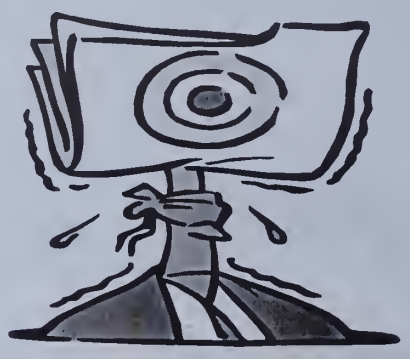
UTM's 8-0 run early in the first half, with Georgian leading for the only time in the game at 4-2, proved to be the turn in momentum as UTM went on to crush Georgian 79-51 in front of a capacity crowd.

UTM's Stephanie Kishimoto led all scorers with a game-high 22 points, and was two for two from the three-point line. Teammate Debora Harmsen was an outstanding post presence, pouring in 18 points to make up for the absence of Lindsey Sones. Ashley Cross had one of the best games, popping in 16 points. Cecilia Lodziak, Sarah Anderson and Melissa Krist all had strong rebounding games for UTM. UTM shot 60 percent from the three-point line, led by Kishimoto and Christine Gonyou.

"This team must focus on foul shots, as these are meant to be easy points. We know Scarborough will foul us to death, and we are going to have to make them pay"
– Jack Krist

One sad point of the victory, was UTM's low percentage from the foul line. UTM shot 50 percent from the line, going 14 out of 28. "This team must focus on foul shots, as these are meant to be easy points. We know Scarborough will foul us to death, and we are going to have to make them pay," said coach Jack Krist.

UTM hosts New College in their home opener tonight at 8:45 p.m.



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